## DCDOLBY

#### HERE

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#### Introduction The Sound of High Definition 71

### Selections in

- Dolby Digital Plus
- 1 Serenity
- 2 Safari 7.1
- 3 Elements Air, Earth, Snow, Water 71

#### Selections in Dolby TrueHD

- 1 The Dukes of Hazzard
- 2 Nine Inch Nails
- 3 San Francisco Symphony
- 4 Sahara
- 5 Ghost in the Shell
- 6 Legends of Jazz with Ramsey Lewis
- 7 The Last Mimzy
- 8 Clouds 7.1
  - + Extras

## THE SOUND OF HIGH DEFINITION

DIGLIGAT PLUE



## THE SOUND OF HIGH DEFINITION



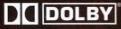
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TRUEHD

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## THE SOUND OF HIGH DEFINITION

When a movie director and recording engineer create a soundtrack, they hear extraordinary sound quality every day. Now, with the introduction of Dolby® Digital Plus and Dolby TrueHD technologies, viewers at home can, at last, hear the same fidelity.

Dolby Digital Plus and Dolby TrueHD take full advantage of the HD DVD format to offer new levels of quality without compromising any element of the high-definition experience. You experience all the power and hear every nuance of a live concert event or a Hollywood blockbuster.

Dolby Digital Plus combines outstanding sound with high efficiency, preserving room on the disc for full-performance surround soundtracks in multiple languages and a host of other special, interactive features. Dolby TrueHD provides the best possible audio quality, an exact reproduction of the studio-master mix.

With both technologies, the effect is total immersion-up to eight channels of surround sound wash over you, envelop you. Dialogue is clearer, effects have more impact. The soundstage is rich, warm, and natural. You become a participant, rather than a passive viewer.





## Track List

#### **DI** Introduction:

The Sound of High Definition 71

Selections in Dolby Digital Plus

DIGITAL-PLUS

- 1 Serenity
- 2 Safari 7
- 3 Elements: Air, Earth, Snow, Water 71

Selections in Dolby TrueHD



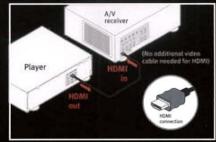
- 1 The Dukes of Hazzard
- 2 Nine Inch Nails: Beside You in Time, "The Hand That Feeds"
- 3 San Francisco Symphony: Aaron Copland's Appalachian Spring
- 4 Sahara
- 5 Ghost in the Shell: Stand Alone Complex—Solid State Society
- 6 Legends of Jazz with Ramsey Lewis, "They Can't Take That Away from Me"
- 7 The Last Mimzy
- 8 Clouds 7

+ Extras

Dolby Digital Plus and Dolby TrueHD deliver stunning sound. Making the right connections ensures that you'll experience the best possible performance.

### HDMI

The optimal way to listen to Dolby®Digital Plus and Dolby TrueHD and connect your player to your A/V receiver.

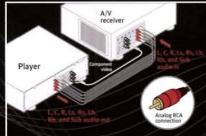


- Provides full-bandwidth playback of native Dolby Digital Plus and Dolby TrueHD signals decoded inside the player.
- Bass management and other DSP functionality can be fully executed in the A/V receiver.

Simply connect the HDMI<sup>®</sup> output on your HD DVD player to an HDMI input on your A/V receiver. In most instances, the HDMI cable can transport high-definition digital video in addition to multichannel audio signals.

### Six- or Eight-Channel Analog (External Input)

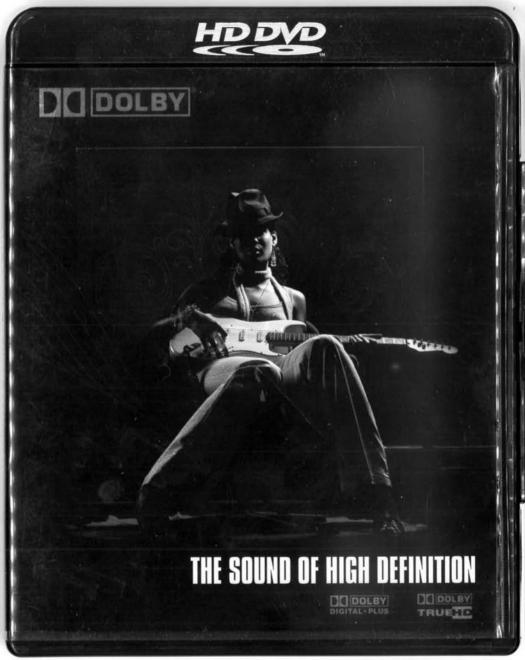
Offers full-bandwidth playback of native Dolby Digital Plus and Dolby TrueHD signals decoded inside the player.



Use RCA-type audio cables to connect the external audio outputs on your HD DVD player to the external audio inputs on your A/V receiver.

Hole If your A/V receiver does not perform bass management of external audio input signals and you have a satellite-subwoofer playback system, be sure to consult the owner's manual of your HD DVD player to confirm that it performs bass management





Introduction: The Sound of High Definition 7

## <sup>Selections in</sup> Dolby Digital Plus

Serenity

Safari 71

Elements: Air, Earth, Snow, Water 7.1

## DOLBY

# Selections in Dolby TrueHD

The Dukes of Hazzard Nine Inch Nails

San Francisco Symphony

Sahara

Ghost in the Shell

Legends of Jazz with Ramsey Lewis

The Last Mimzy

Clouds 7.1

+ Extras





